

Jay Clayton's Jazz Vocal Practice Series

Volume 1: Vocal Exercise Workouts No. 1 and No. 2

Warm Up and Improve Your "Chops"!

There are two Exercise Workouts on this CD. Both sequences of exercises have been designed for warming up, improving breath control, widening your range, and improving accuracy and intonation. Developing a good daily routine of working with the CD will help you develop control, strength, delicacy and flexibility. Your goal is to sing anything you feel and hear with ease.

Technique in jazz singing is very personal. Every singer is different. There is no prescribed sound in jazz singing. Your voice is you. You develop your own sound through practice and song. Only you know what you need to execute your ideas and express your emotions with confidence.

It is important to be in a good frame of mind when doing vocal exercises. For this reason I talk to you on the CD a little before starting the exercises with the hope that it will help get you into a good spirited and focused mood. Of course, on a good day, if you need no motivation, feel free to fast forward and get right to it!

Here are some of the quotes I give at the beginning of the CD. You may want to post some of these around your practice area.

"Real singing is the spirit of the singer floating in vocalized air.
To this all hearts and minds listen;
the spirits of the singer and the listener meet."

"Think the tone and leave the rest to her... nature."

"Think of the thing sought, not of the troubles to be overcome."

- Albert Baker Cheney

As you do these exercises remember to stay relaxed, never push, enjoy every note and SING EVERY DAY.

Tracks 1 – 8: Workout No. 1

Tracks 9 -17: Workout No. 2